



TECHNICAL STAGE RIDER

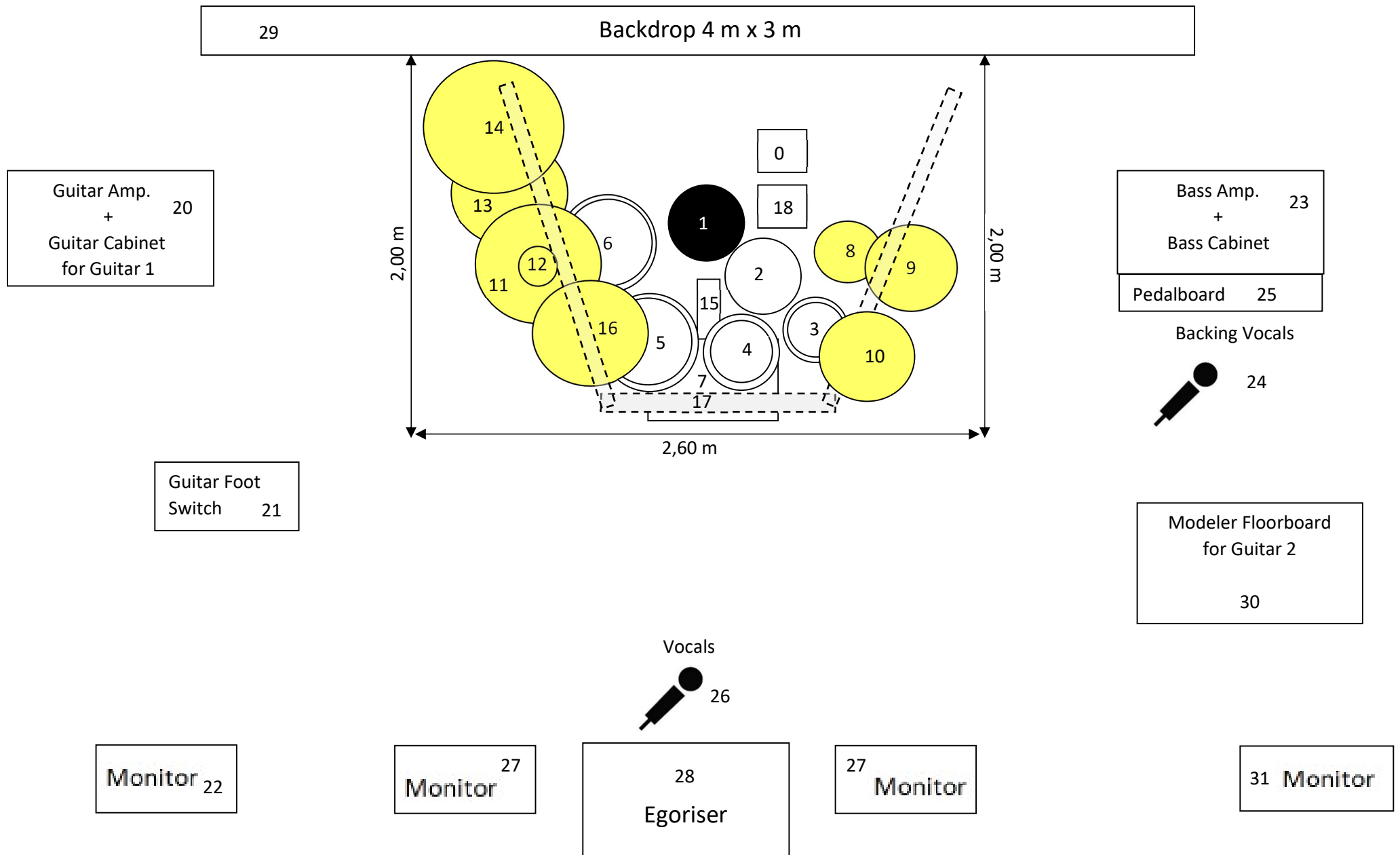
CONTACT

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EQUIPMENT LIST

DRUMS

| Drumset: | Equipment supplied by Dislike Silence | No. | Requirements supplied by venue |
|------------------|--|------------|---|
| | 24 x 18" Bassdrum | 7 | Bassdrum Microphone |
| | 14 x 6,5" Snare Drum | 2 | Snare drum Microphone |
| | 10 x 8" Tom Tom | 3 | Tom Microphone |
| | 12 x 9" Tom Tom | 4 | Tom Microphone |
| | 14 x 10" Tom Tom | 5 | Tom Microphone |
| | 16 x 16" Floor Tom | 6 | Tom Microphone |
| | Alesis Sample Pad Pro (+ 2 x male jack cable mono 6.3mm) | 18 | 2 x female jack connector mono 6.3mm 230V Power Supply |
| | Smartphone with 1 x female jack cable connector stereo 6.3mm. Smartphone is used for playing the clicktrack. Clicktrack must only be audible on the drummer's in-ear monitor. | 0 | 1 x male jack cable stereo 6.3mm |
| | | | |
| Hardware: | Gibraltar Curved Drum-Rack | 17 | - |
| | Tama HH75WN Hi-Hat | 8 | - |
| | Tama HS70WN Snare Stand | 2 | - |
| | Tama HT530C Drum Throne | 1 | - |
| | Tama HP910LSW Speed Cobra Double | 15 | - |
| | | | |

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|-----------------|--------------------------------------|----|------------------------------|
| Cymbals: | Meinl 14" MCS Medium Hi-Hat | 8 | Overhead Microphone |
| | Meinl 16" Classics Custom Med. Crash | 9 | - |
| | Meinl 17" Classics Custom Med. Crash | 10 | - |
| | Meinl 18" Classics Custom Med. Crash | 16 | Overhead Microphone |
| | Meinl 20" MCS Medium Ride | 11 | - |
| | Meinl 8 1/2" M-Series Bell | 12 | - |
| | Paiste 16" China | 13 | - |
| | Meinl 20" MB20 China | 14 | - |
| | | | |
| Monitor: | In-Ear-Monitor | - | In-Ear-Transmitter/-Receiver |

Guitar 1

| | Equipment supplied by Dislike Silence | No. | Requirements supplied by venue |
|-----------------|---|-----|--------------------------------|
| Guitars: | Epiphone Les Paul Custom Zakk Wylde PLUS | - | - |
| | Bullseye Antique Ivory | - | - |
| | Schecter Hellraiser C-1 FR | - | - |
| | ESP E- II Eclipse 7 | - | - |
| | Acoustic Guitar | - | DI-Box |
| Head: | ENGL Powerball 2 E645/2 | 20 | 230V Power Supply |
| Cabinet: | ENGL Pro XXL Cabinet 4X12" E412XXL Vintage 30 | 20 | Microphone |

| | | | |
|---------------------|-----------------------------------|----|---------------------------|
| Accessoires: | ENGL Custom Footswitch Z-5 | 21 | 230V Power Supply |
| | Behringer Promatic Tuner TU300 | - | - |
| | Zakk Wylde Signature Wah Cry Baby | - | - |
| Monitor: | - | 22 | 1 x stage monitor speaker |

Guitar 2

| | Equipment supplied by Dislike Silence | No. | Requirements supplied by venue |
|---------------------|---------------------------------------|-----|---|
| Guitars: | ESP LTD EC-256 | - | - |
| | Acoustic Guitar | - | DI-Box |
| Accessoires: | Modeler Floorboard Line 6 Helix LT | 30 | 1 x male jack cable 6.3mm stereo 230V Power Supply |
| Monitor: | - | 31 | 1 x stage monitor speaker |

Bass Guitar

| | Equipment supplied by Dislike Silence | No. | Requirements supplied by venue |
|-------------------------------|---|-----|--------------------------------|
| Guitar: | ESP LTD B204 M Natural Schechter Diamond Stiletto Extreme 4BCH Fischmann SigmaM Est 1970 | - | - |
| Head: | Mark Bass (Little Mark Vintage O2) (alternative: Gallien Krueger Fusion 550) | 23 | 230V Power Supply |
| Cabinet: | 4x8 Neodym Mark Bass [Model New York] 2x10 Neodym Warwick WCA208 (alternative: 8x10 Neodym Warwick WC811) | 23 | 1 x female XLR connector |
| Background Vocals Mic. | Shure SM58 | 24 | 1 x female XLR connector |
| Accessoires: | Pedalboard | 25 | 230V Power Supply |
| Monitor: | In-Ear-Monitor | - | In-Ear-Transmitter/-Receiver |

Vocals

| | Equipment supplied by Dislike Silence | No. | Requirements supplied by venue |
|-----------------|---------------------------------------|-----|--------------------------------|
| Micro.: | Sennheiser e945 | 26 | 1 x female XLR connector |
| Monitor: | - | 27 | 2 x stage monitor speaker |

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| Egoriser: | Wooden Box + Metal plate | 28 | 230V Power Supply |
|------------------|--------------------------|----|-------------------|

Backdrop

| | Equipment supplied by Dislike Silence | No. | Requirements supplied by venue |
|------------------|---|-----|--------------------------------|
| Backdrop: | 4m x 3m fabric flag (fire protection standard B1) | 29 | Mounting |