



Technical Stage Ride

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Technical and schematic stage rider
separatly available *a manual and circuit diagram of the stage rack*



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No. 14
Git 1 Cabinet

No. 11
Bass Cabinet

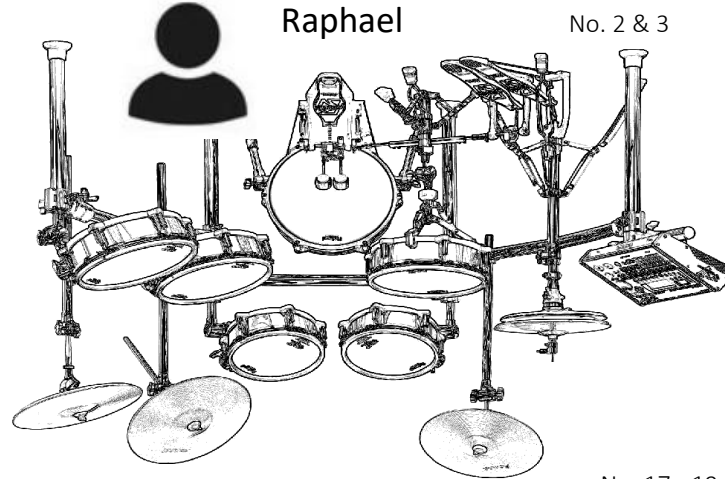
Sidedrop No. 5

No. 16

No. 7

Raphael

No. 2 & 3



No. 17 - 19

2,60m

2m

No. 1
StageRack

No. 15
Git 2 Cabinet

Sidedrop No. 5

Chris
No. 10

Dennis
No. 13

Flo
No. 12

Jenny
No. 9

No. 6

Monitor

No. 6

Monitor

Riser No. 8

No. 6

Monitor

No. 6

Monitor

Stage		Equipment supplied by the band	No.	Requirements supplied by venue	
1.	In Ear - Monitoring	Stage Rack (for true bypass and „in ear“ Monitoring) Including: Soundcraft UI24r, 5x InEar-Devices, 3x Splitter, Powersupply <i>- More details are shown in the manual</i>	1	Schuko- Voltage 230 V / 16Amp. (single fuse)	
2.	Montoring - Jenny	if required (2x) Fame 150 SM - 200 Watt / 4 Ohm	6	(4x) Stage monitor speakers <i>[Mixed by FOH]</i>	
3.	Professional Audio (PA)			<i>Front of House (Mixing & Mastering)</i>	
4.	Multicore Audio IN	sssnake MC8, sssnake MC6 <i>(Switch to Stage Rack)</i>		Drum-Microphonetechnic and cabeling (XLR)	

Midi / Click		Equipment supplied by the band	No.	Requirements supplied by venue	
1.	Musical Instrument Digital Interface	Tablet – Link to Stage-Rack (alternative Alesis Sample Pad Pro + 2 x male jack cable mono 6.3mm)	2	Schuko- Voltage 230 V / 16Amp. (single fuse)	
2.	Smartphone-Click	Click – Link to Stage Rack (Smartphone with 2 x female jack cable connector stereo 6.3mm pawl to XLR. Smartphone is used for playing the clicktrack. Clicktrack must only be audible on the drummer's in-ear monitor.)	3	Schuko- Voltage 230 V / 16Amp. (single fuse)	

Stage Design		Equipment supplied by the band	No.	Requirements supplied by venue	
1.	Backdrop (Logo)	8m x 6m fabric flag <i>[fire protection standard B1]</i>	4	Mounting	
2.	Sidedrop	(2x) 2m x 2m (incl. Mounting) <i>[fire protection standard B1]</i>	5		
3.	Riser (Vocals)		8	<i>if possible ~ 2m x 0,80m (central-front)</i>	
4.	Drumriser		7	<i>if possible ~ 3m x 2m</i>	

Jenny (Vocals)		Equipment supplied by the band	No.	Requirements supplied by venue	
1.	Microphon	Sennheiser e945	9	1 x female XLR connector Wireless System or – Cable length > 10 m	
2.	Monitoring		6	(4x) Stage monitor speakers <i>[Mixed by FOH]</i> <i>- also integrated into the technical stage table above!</i>	

Chris (Backing Voc. / Bassguitar)		Equipment supplied by the band	No.	Requirements supplied by venue	
1.	Microphon (Backing Voc)	SM 58	10	1 x female XLR connector - Cable length > 10 m - Microphone stand	
2.	Monitoring	inEar-Monitoring – Stage Rack	1		
Bass					
3.	Guitars	(2x) ESP LTD B204 M (alternative: Schechter Diamond Stiletto Extreme 4BCH)			
4.	Head / Amplifier	Mark Bass [Little Mark Vintage O2] (alternative: Behringer Ultrabass 4500 or Gallien Krueger Fusion 550)	11	Schuko- Voltage 230 V / 16Amp. (single fuse) Post-Amp DI OUT XLR Cable (female XLR connector)	
5.	Cabinet	if required 4x8" Neodym Mark Bass [Model New York] 1x12" Neodym Mark Bass [Model New York] (alternative: 8x10" Neodym Warwick WC811 or 2x10" Warwick WCA208)	11	Cabinet 4-8 x10" (Speakon connector)	
6.	Accessoires	Pedalboard (incl. Power Supply 230V Transformator) - KORG Pitchblack Tuner - Boss Bass Compressor BC-1X & Noise Gate 2 - Hartke Bass Attacke 2	16	Schuko- Voltage 230 V / 16Amp. (single fuse) if required Pre-Amp DI OUT XLR Cable (female XLR connector)	
		Wireless Instrument System Sennheiser EW 100 G4	11		

Dennis (Guitar 1)		Equipment supplied by the band	No.	Requirements supplied by venue	
1.	Monitoring	inEar-Monitoring – Stage Rack	1		
2.	Guitars	- Epiphone Les Paul Custom Zakk Wylde PLUS - Bullseye Antique Ivory - Schecter Hellraiser C-1 FR - Burny Les Paul Custom			
	Acoustic Guitar	Takamine P1JC			
3.	Head / Amplifier	Neural DSP Quad Cortex (Alternative: Engl E840/50 Poweramp)	13	Schuko- Voltage 230 V / 16Amp. (single fuse)	
4.	Cabinet	if required ENGL Cabinet 4X12 E412	14	Cabinet 1-4 x12" + Microphone (XLR) Schuko- Voltage 230 V / 16Amp. (single fuse)	
5.	Accessoires	- Zakk Wylde Signature Wah Cry Baby (Sometimes) - ENGL Custom Footswitch Z-5 - Behringer Promatic Tuner TU300	13		
		Wireless Instrument System Sennheiser EW 100 G4			

Flo (Guitar 2)		Equipment supplied by the band	No.	Requirements supplied by venue	
1.	Monitoring	inEar-Monitoring – Stage Rack	1		
2.	Guitars	ESP LTD EC-256			
3.	Head / Amplifier	Kemper Profiling Amplifier Powerhead BK	12	Schuko- Voltage 230 V / 16Amp. (single fuse) 1 x male jack cable 6.3mm stereo	
4.	Cabinet		15	Cabinet 1-4 x12" + Microphone (XLR) Schuko- Voltage 230 V / 16Amp. (single fuse)	
		Wireless Instrument System Sennheiser EW 100 G4	11		

Raphael (Drums)		Equipment supplied by the band	No.	Requirements supplied by venue	
1.	Cymbals	Meinl 14" MCS Medium Hi-Hat	17	Overhead Microphone (2x) & Cabeling XLR	
		Meinl 16" Classics Custom Med. Crash			
		Meinl 17" Classics Custom Med. Crash			
		Meinl 18" Classics Custom Med. Crash			
		Meinl 20" MCS Medium Ride	17		
		Meinl 8 1/2" M-Series Bell			
		Paiste 16" China			
		Meinl 20" MB20 China			
2.	Drumset:	24 x 18" Bassdrum	18	Bassdrum Microphone & Cabeling XLR (if possible 2x – front and inside)	
		14 x 6,5" Snare Drum		Snare drum Microphone & Cabeling XLR (if possible 2x - above and below)	
		10 x 8" Tom Tom		Tom Microphone & Cabeling XLR	
		12 x 9" Tom Tom		Tom Microphone & Cabeling XLR	
		14 x 10" Tom Tom		Tom Microphone & Cabeling XLR	
		16 x 16" Floor Tom		Tom Microphone & Cabeling XLR	
3.	Hardware	Gibraltar Curved Drum-Rack	19		
		Tama HH75WN Hi-Hat			
		Tama HS70WN Snare Stand			
		Tama HT530C Drum Throne			
		Tama HP910LSW Speed Cobra Double			
4.	Monitoring	inEar-Monitoring – Stage Rack	1		

CONTACT



Any questions? Feel free to contact:

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